

**Basic Drawing**  
**\$250 or 2 credits**

**(This course counts toward the Gunsmithing Fine Arts Certificate)**

Investigates the various approaches and media that students need to develop drawing skills and visual perception. The course is designed to benefit both the Gunsmithing Fine Arts students and students wanting to learn or improve their drawing skills.

Whether you take this class as continuing ed (non-credit) or for credit, the following topics will be covered. If taken as non-credit, you will not be given a grade for the class. A complete syllabus will be provided on the first day of class.

Topical Outline:

- I. Media and Processes
  - A. Traditional two-dimensional media and processes
  - B. Illustration, decorative flourishes and motif
- II. Visual Elements
  - A. Line
  - B. Shape
  - C. Value
  - D. Texture
  - E. Space
  - F. Linear and Spatial Perspective
- III. Principles of Composition
  - A. Balance
  - B. Scale
  - C. Proportion
  - D. Movement
  - E. Dominance
  - F. Harmony, Rhythm and Repetition
  - G. Unity and Variety
- IV. Subject Matter
  - A. Representational Nature (Ex. Deer, Elk, Bear, Tiger, Pheasants, Flowers & Leaves)
  - B. Still Life
  - C. Pointillism
  - D. Historical Perspective

V. Presentation Portfolio

A. Reference Sketches, Tracings, Studies and Projects

B. Critique

Course Week Calendar/Daily Lesson plans:

Date	Course Material Covered	Assignments
5/29/17	Developing Art Literacies and Relevance of Traditional Drawing, Visual Elements Vocabulary, Value Scales, Drawing Shapes into Form, Hatching/Cross Hatching, Pointillism/Stippling Techniques.	In Class Project – Creating Form with Pen/Ink, Graphite, Charcoal, Color Pencil, Value Scale Studies
5/30/17	Composition (Balance, Negative/Positive Space, Creating Depth, Geometric Form, Scale, and Proportion, Drawing Animals, Flowers, Motifs and Flourishes, Visual Elements Review/Short Quiz	Start In Class Project #1 – 5”x 7” Pen/Ink using, Drawing Paper and Clay Board.
5/31/17	One Point, Two Point Linear Perspective and Atmospheric Perspective, Visual Elements Review/Short Quiz	Supervised In Class Studies and Continue Project #1.
6/1/17	Composition (Symmetry, Asymmetry, Unity, Harmony, Dominance), Pen/Ink, Color Pencil Techniques, Visual Elements Review/Short Quiz	Start In Class Project #2 - One Point/ Two Point Perspective Drawings.
6/2/17	Art Literacies Summary, Drawing Portfolio Critique and Visual Elements Review/Short Quiz	Supervised In Class Studies and Complete Project #2.

There is not a required text book for this class. I will be handing out Study Guides throughout the week. Please be sure to bring your Study Guides and this Syllabus to each class session.

My expectation of your creative process is that you make good use of class time, practice and develop ideas in the drawing techniques and concepts covered in class. Art projects and in-class studies are graded on completeness of the assignment and craftsmanship.

**Richard Thompson:** For Richard Thompson drawing is a process more than a medium. His passion for Studio Art, Science and Computer Imaging began as a Fine Arts student at the University of New Mexico. He received an Applied Science in Computer Programming Degree from UNM and his Bachelor’s Degree from Indiana University. His continued interest in the Visual Arts and Sciences has contributed to a one-of-a-kind experience in Studio Art, Computer Aided Design, Architectural and Civil Map Drafting. As an art instructor he focuses entirely on helping his students develop their own creativity and improve their craft so each can contribute something unique to the world.



*Richard Thompson*

Basic Drawing Art Supply List

- One 3 pack 5"x7" Flat 1/8" panel Scratchbord (black)(Ampersand)
- One 4 pack 6"x6" Flat 1/8" panel Claybord (white) (Ampersand)
- One Etching Pen/Scriber (General)
- Kneaded eraser
- Eraser (Mars Plastic)
- Three charcoal pencils – Soft, Medium, Hard
- One blending stump (tortillon)
- One white charcoal pencil
- Graphite Drawing Pencils (Tombo Mono) F, H, 2H,3H, HB, 2B, 4B, 6B ),
- Color Pencils (Staedtler 12pk)
- Four Black Artist Pens (Faber-Castell Pitt Superfine, Fine, Medium and Brush)
- Tracing Paper (9 x 12")
- White Drawing Pad (11x 14") Canson
- Toned Gray Sketch Pad (9 x 12") Strathmore
- One roll masking tape
- One 12" Ruler