

SOUTHERN ROCKIES HERITAGE SCHOOL

at *Trinidad State*

Basic Metal Embossing (Repujado)

Metal embossing or repujado (in Spanish), is the old-world art of shaping soft metal sheets into intricate designs. Embossing design motifs are found throughout Southern Colorado and Northern New Mexico on cemetery (camposanto) headstones, tin work in chapels and missions, painted designs on ceilings of moradas, carved into woodwork and stamped into tin ceiling tiles.

In this beginner metal embossing class, students will learn to use a variety of basic tools to emboss three different types of metal to create three different projects reflecting traditional design and tools. Metals will include humble aluminum, rich copper and lustrous pewter!

Most tools and supplies provided by the instructor. Basic items to bring are listed below.



9 a.m. - 4 p.m.

TRINIDAD CAMPUS: June 28, Berg 401

VALLEY CAMPUS (ALAMOSA): June 29

\$100 (includes most supplies for the class)
Continuing Ed Only – not for college credit

Metal Embossing Supply List

Need to bring:

- Xacto knife with extra blades. # 11 works well
- Metal or steel edge ruler, 12 to 18 inches long
- Sharpie fine point permanent marker (darker is better, i.e. black blue, red)
- Pencil/pen/note paper
- White Eraser
- Masking tape, low tack (i.e. painter's blue or green)
- Bone or teflon folder (if you have one, don't go buy one)
- Scissors (craft ones like Fiskars, not your best sewing shears!)
- Cutting mat (8x10 or there about)

Bring your own lunch, beverage and non-spill mug!

Nice to have:

- Any metal embossing tools you already have, i.e. 9"x12" plexiglas, small suede, stylus

If you have questions, please feel free to give Libby a call or email: 970-577-0390, Lehnm@q.com



Instructor: Ten years ago, Libby Rehm (Elegant Elk Studios) discovered Repujado, the fine art of metal embossing. Her own metal embossing endeavors began after an extensive workshop with Repujado Master Lynda Abare. While exploring Southern Colorado's Dolores Cemetery, Libby noticed the similarities between the design elements of Spanish/New Mexican embossing and the hand-carved designs in Spanish sandstone grave markers. This "discovery" has led Libby

on a years-long quest to ferret out the fading, crumbling designs found among walled Colonial Mexican era camposantos, family moradas, mission chapel tin works, wood carvings, and ghost towns sprinkled across Southern Colorado and New Mexico.

In addition to her expertise in metal embossing, Libby is a juried photographer and mixed media artist. Samples of her artwork can be found on her Facebook page (Elegant Elk Studios), website (www.Libbyrehm.com) and Etsy shop (www.etsy.com/people/libbyrehm).