



**ARTICULATION AGREEMENT**  
*between*  
**Adams State University (ASU)**  
*and*  
**Trinidad State College (TSC)**

**Purpose:**

This agreement is to articulate the Trinidad State College (TSC) degree of Associate of Arts in Theatre with the Adams State University (ASU) degree of Bachelor of Arts in Theatre.

**Process:**

TSC will provide current degree requirements for the AA degree in Theatre, specifying the general education required courses and the required courses for the AA. ASU will provide the Theatre course requirements and any remaining requirements for the BA degree.

Students must complete a total of 120 hours to graduate from ASU with a B.A.; 42 hours must be at the upper-division level. Students transferring in an AA degree must complete at least one course in each general education area. These requirements are specified in the degree plan.

**Conditions:**

1. The student will provide to ASU documentation showing that the student has successfully completed (grade of "C" or better) articulated coursework, and that the student has graduated from TSC with the AA degree in Theatre;
2. The courses included in this agreement may be used to meet the course requirements for the Bachelor of Arts in Theatre;
3. Students must enroll at ASU within 10 years of completion of TSC articulated coursework in order to apply articulated courses to the degree;
4. No tuition will be assessed for articulated credits.

**Renewal, Revision and Termination:**

- This agreement is effective August 1, 2024, and shall remain in place until revised or terminated.
- Either institution, upon written notice to the other institution, may revise this agreement.
- Either institution, at any time during its term, may accomplish termination of this agreement by giving written notice to the other institution. Termination notice shall not be given less than sixty (60) days prior to the end of the current term of the agreement.

\_\_\_\_\_  
 David Tandberg, President, ASU

\_\_\_\_\_  
 Date

\_\_\_\_\_  
 Rhonda Epper, President, TSC

\_\_\_\_\_  
 Date

\_\_\_\_\_  
 Margaret Doell, VPAA, ASU

\_\_\_\_\_  
 Date

\_\_\_\_\_  
 Lynette Bates, VPAA, TSC

\_\_\_\_\_  
 Date

# Trinidad State

## Semester One

Course Code	Course Name	Credit Hours
ENG 1021	English Composition I: GT-CO1	3
MAT 1240	Mathematics for Liberal Arts: GT-MA1	4
THE 1005	Theatre Appreciation: GT-AH1	3
THE 1011	Acting I (fulfills THTR 223 at ASU)	3
THE 1016	Technical Theatre (fulfills THTR 251 at ASU)	3
<b>Total</b>		<b>16</b>

## Semester Two

Course Code	Course Name	Credit Hours
ENG 1022	English Composition II: GT-CO1	3
SC1, SC2*	AST 1110 Planetary Astronomy with Lab: GT- SC1	3* One of the two SC courses must be lab-based GT-SC1
	BIO 1005 Science of Biology with Lab: GT-SC1	
	ENV 1010 Natural Disasters: GT-SC2	
	ENV 1111 Environmental Science with Lab: GT-SC1	
	GEY 1111 Physical Geology with Lab: GT-SC1	
	SCI 1105 Science in Society: GT-SC2	
SS1, SS2, SS3 (additional GT courses available)	ECO 2001 Principles of Macroeconomics: GT-SS1	3
	ECO 2002 Principles of Microeconomics: GT-SS1	
	SOC1001 Intro to Sociology: SS3	
	PSC 1011 American Government: GT-SS1	
	GEO 1005 World Regional Geography: GT-SS2	
	PSY 1001 General Psychology I: GT-SS3	
THE 1008	Theatre Script Analysis: GT-AH1 (fulfills THTR 265 at ASU)	3
Core Theatre	THE 1031 Theatre Production I (fulfills THTR 285 at ASU)	3
	THE 1032 Theatre Production II	
	THE 2031 Theatre Production III	
	THE 2032 Theatre Production IV	
<b>Total</b>		<b>15</b>

## Semester Three

Course Code	Course Name	Credit Hours
HI1 (additional GT courses available)	HIS 1310 Western Civilization: Antiquity-1650: GT-HI1	3
	HIS 1320 Western Civilization: 1650-Present: GT-HI1	
	HIS 1110 The World: Antiquity-1500: GT-HI1	
	HIS 1120 The World: 1500-Present: GT-HI1	
	HIS 1210 US History to Reconstruction: GT- HI1	
	HIS 1220 US History since the Civil War:GT-HI1	
THE 2011	Development of Theatre 1: Greek to Renaissance: GT-AH1	3
	ECO 2001 Principles of Macroeconomics: GT-SS1	3

SS1, SS2, SS3 (additional GT courses available)	POS 2020 Introduction to Political Science: GT-SS1	
	GEO 1005 World Regional Geography: GT-SS2	
	PSY 1001 General Psychology I: GT-SS3	
	PSY 2222 Psychology of Death and Dying: GT-SS3	
	SOC 1001 Introduction to Sociology I : GT-SS3	
Elective	BIO 1004 Biology: A Human Approach: SC1	5-6
	BIO 1005 Science of Biology with Lab: GT-SC1	
	BIO 1111 General College Biology I with Lab: GT-SC1	
	BIO 1112 General College Biology II with Lab: GT-SC1	
	BIO 2104 Microbiology w/lab: SC1	
	CHE 1011 Introduction to Chemistry I with Lab: GT-SC1	
<b>Total</b>		<b>14</b>

**Semester Four**

Course Code	Course Name	Credit Hours
SC1*	AST 1110 Planetary Astronomy with Lab: GT- SC1	4* lab-based GT-SC1
	BIO 1005 Science of Biology with Lab: GT-SC1	
	BIO 1004 Biology: A Human Approach: GT-SC1	
	GEY 1111 Physical Geology with Lab: GT-SC1	
	BIO 2104 Microbiology w/lab: SC1	
THE 2012	Development of Theatre II: Restoration to Modern: GT-AH1	3
THE 2015	Playwriting: GT-AH1 (fulfills THTR 230 at ASU)	3
Elective *	ART 1110 Art Appreciation: GT-AH1	3
	COM 1250 Interpersonal Communication: GT-SS3	
	MUS 1020 Music Appreciation: GT-AH1	
	MUS 1021 Music History Medieval thru Classical: GT-AH1	
	LIT 2001 World Literature to 1600: GT-AH2	
	LIT 2002 World Literature After 1600: GT-AH2	
Elective *	ART 1111 Art History Ancient to Medieval GT-AH1	3
	MUS 1022 Music History Early Romantic Period to the Present: GT-AH1	
	MUS 1025 History of Jazz: GT-AH1	
	LIT 2011 American Literature to Civil War: GT-AH2	
	LIT 2012 American Literature After Civil War: GT-AH2	
	PHI 1011 Intro to Philosophy: GT-AH3	
<b>Total</b>		<b>16</b>

**TOTAL: 60 credits**

**Adams State Courses**

**First Semester**

Course Code	Course Name	Credit Hours	Course Pre-/Co-Req
FYS 000	Xfer Seminar: Your Adams Story	0	None
THTR 385	Play Direction	3	THTR 223 (fulfilled by THE 1011 at TSC)
THTR 430 (odd years only)	Business of Theatre OR Elective in Emphasis Area (upper division)	3	None
THTR 480 (odd years only)	Dramatic Theory and Criticism OR Elective in Emphasis Area (upper division)	3	None
THTR Elective	See emphasis areas (lower division)	3	Possibly THTR 223 (fulfilled by THE 1011 at TSC) OR THTR 251 (fulfilled by THE 1016 at TSC)
THTR Elective	See emphasis areas (lower division)	3	Possibly THTR 223 (fulfilled by THE 1011 at TSC) OR THTR 251 (fulfilled by THE 1016 at TSC)
		Total	15

### Second Semester

Course Code	Elective	Credit Hours	Course Pre-/Co-Req
THTR Elective	See emphasis areas (upper division)	3	Possibly THTR 223 (fulfilled by THE 1011 at TSC) OR THTR 251 (fulfilled THE 1016 at TSC)
THTR Elective	See emphasis areas (upper division)	3	Possibly THTR 223 (fulfilled by THE 1011 at TSC) OR THTR 251 (fulfilled THE 1016 at TSC)
THTR Elective	See emphasis areas (upper division)	3	Possibly ENG 203, THTR 205, THTR 223 (fulfilled by THE 1011 at TSC), OR THTR 351
Open elective	Several options in various subject areas	3	
Open elective	Several options in various subject areas	3	
		Total	15

### Third Semester

Course Code	Course Name	Credit Hours	Course Pre-/Co-Req
THTR 430 (odd years only)	Business of Theatre OR Elective in Emphasis Area (upper division)	3	None
THTR 480 (odd years only)	Dramatic Theory and Criticism OR Elective in Emphasis Area (upper division)	3	None
THTR 490	Senior Thesis OR Elective in Emphasis Area (upper division)	3	Possibly ENG 203, THTR 205, THTR 223 (fulfilled by THE 1011 at TSC), OR THTR 351
THTR Elective	See emphasis areas (upper division)	3	Possibly ENG 203, THTR 205, THTR 223 (fulfilled by THE 1011 at TSC), OR THTR 351
Open elective	Several options in various subject areas	3	None
		Total	15

### Fourth Semester

Course Code	Course Name	Credit Hours	Course Pre-/Co-Req
THTR 490	Senior Thesis OR Elective in Emphasis Area (upper division)	3	Possibly ENG 203, THTR 205, THTR 223 (fulfilled by THE 1011 at TSC), OR THTR 351

<b>THTR Elective</b>	<b>See emphasis areas (upper division)</b>	3	Possibly ENG 203, THTR 205, THTR 223 (fulfilled by THE 1011 at TSC), OR THTR 351
Open elective	Several options in various subject areas	3	
Upper Division elective	Several options in various subject areas	3	
Upper Division elective	Several options in various subject areas	3	
		Total	<b>15</b>

**TOTAL: 60 Credits**

This rotation is accurate as of Fall 2024. Unforeseen events could impact the offering of a particular course; however, academic administration will make every effort to assure the least negative impact on students should a change in rotation be required.

The BA in Theatre degree plan offers four areas of emphasis: (A) Design & Technology Emphasis, (B) Collaborative Creation, (C) Performance, and (D) History and Literature. Students will choose one or more areas to focus on as they select courses within the program.