



ARTICULATION AGREEMENT
between
Adams State University (ASU)
and
Trinidad State College (TSC)

Purpose:

This agreement is to articulate the Trinidad State College (TSC) degree of Associate of Applied Science in Theatre with the Adams State University (ASU) degree of Bachelor of Arts in Theatre.

Process:

TSC will provide current degree requirements for the AAS degree in Technical Theatre, specifying the general education required courses and the required courses for the AA. ASU will provide the Theatre course requirements and any remaining requirements for the BA degree.

Students must complete a total of 120 hours to graduate from ASU with a B.A.; 42 hours must be at the upper-division level. Students transferring in an AA degree must complete at least one course in each general education area. These requirements are specified in the degree plan.

Conditions:

1. The student will provide to ASU documentation showing that the student has successfully completed (grade of "C" or better) articulated coursework, and that the student has graduated from TSC with the AAS degree in Technical Theatre;
2. The courses included in this agreement may be used to meet the course requirements for the Bachelor of Arts in Theatre;
3. Students must enroll at ASU within 10 years of completion of TSC articulated coursework in order to apply articulated courses to the degree;
4. No tuition will be assessed for articulated credits.

Renewal, Revision and Termination:

- This agreement is effective August 1, 2024, and shall remain in place until revised or terminated.
- Either institution, upon written notice to the other institution, may revise this agreement.
- Either institution, at any time during its term, may accomplish termination of this agreement by giving written notice to the other institution. Termination notice shall not be given less than sixty (60) days prior to the end of the current term of the agreement.

David Tandberg, President, ASU

Date

Rhonda Epper, President, TSC

Date

Margaret Doell, VPAA, ASU

Date

Lynette Bates, VPAA, TSC

Date

Trinidad State

Semester One

Course Code	Course Name	Credit Hours
ENG 1021	English Composition I: GT-CO1	3
MAT 1240	Mathematics for Liberal Arts: GT-MA1	4
THE 1005	Theatre Appreciation: GT-AH1	3
THE 1016	Technical Theatre (fulfills THTR 251 at ASU)	3
THE 1029	Intro-Entertainment Industry	3
Total		16

Semester Two

Course Code	Course Name	Credit Hours
THE 1004	Basic Costume and Apparel Construction	3
THE 1008	Theater Script Analysis: AH1	3
THE 1031	Theatre Production I (fulfills THTR 285 at ASU)	3
THE 1052	Production Stage Management I	3
Total		12

Semester Three

Course Code	Course Name	Credit Hours
PSY 1001	General Psychology I: GT-SS3	3
THE 1032	Theatre Production II	3
THE 2011 OR THE 2012	Development of Theatre: Greek-Renaissance: GT-AH1 OR Development of Theatre: Restoration to Modern: GT-AH1	3
THE 2016	Theatre Lighting and Design	3
THE 2021	Set Design for Film and Theatre	3
Total		15

Semester Four

Course Code	Course Name	Credit Hours
THE 2015	Playwriting: GT-AH1 fulfills THTR 230 at ASU)	3
THE 2000	Paint, Draw, Render, Model Techs	3
THE 2031	Theatre Production III	3
THE 2041	Stage Properties	3
THE 2050	Practical Theatre Technologies	3
THE 2062	Production Stage Management	3
Total		18

TOTAL: 61 credits

Adams State Courses

First Semester

Course Code	Course Name	Credit Hours	Course Pre-/Co-Req
Gen Ed, Science	Several options	3-4	None
FYS 000	Xfer Seminar: Your Adams Story	0	None
THTR 223	Acting I	3	None
THTR 265	Playscript Analysis	3	None
THTR 430 (odd years only)	Business of Theatre OR Elective in Emphasis Area (upper division)	3	None
THTR 480 (odd years only)	Dramatic Theory and Criticism OR Elective in Emphasis Area (upper division)	3	None
		Total	15-16

Second Semester

Course Code	Elective	Credit Hours	Course Pre-/Co-Req
Gen Ed, History	HGP 111: World History and Culture II (GT-HI1) OR HIST 203: Amer. History 1865-Present (GT-HI1)	3	None
THTR Elective	See emphasis areas (lower division)	3	Possibly THTR 223 (fulfilled by THE 1011 at TSC) OR THTR 251 (fulfilled by THE 1016 at TSC)
THTR Elective	See emphasis areas (lower division)	3	Possibly THTR 223 (fulfilled by THE 1011 at TSC) OR THTR 251 (fulfilled by THE 1016 at TSC)
THTR Elective	See emphasis areas (upper division)	3	Possibly THTR 223 (fulfilled by THE 1011 at TSC) OR THTR 251 (fulfilled THE 1016 at TSC)
THTR Elective	See emphasis areas (upper division)	3	Possibly THTR 223 (fulfilled by THE 1011 at TSC) OR THTR 251 (fulfilled THE 1016 at TSC)
		Total	15

Third Semester

Course Code	Course Name	Credit Hours	Course Pre-/Co-Req
THTR 385	Play Direction	3	THTR 223 (fulfilled by THE 1011 at TSC)
THTR 430 (odd years only)	Business of Theatre OR Elective in Emphasis Area (upper division)	3	None
THTR 480 (odd years only)	Dramatic Theory and Criticism OR Elective in Emphasis Area (upper division)	3	None
THTR 490	Senior Thesis OR Elective in Emphasis Area (upper division)	3	Possibly ENG 203, THTR 205, THTR 223 (fulfilled by THE 1011 at TSC), OR THTR 351
THTR Elective	See emphasis areas (upper division)	3	Possibly ENG 203, THTR 205, THTR 223 (fulfilled by THE 1011 at TSC), OR THTR 351
		Total	15

Fourth Semester

Course Code	Course Name	Credit Hours	Course Pre-/Co-Req
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THTR 490	Senior Thesis OR Elective in Emphasis Area (upper division)	3	Possibly ENG 203, THTR 205, THTR 223 (fulfilled by THE 1011 at TSC), OR THTR 351
THTR Elective	See emphasis areas (upper division)	3	Possibly ENG 203, THTR 205, THTR 223 (fulfilled by THE 1011 at TSC), OR THTR 351
THTR Elective	See emphasis areas (upper division)	3	Possibly ENG 203, THTR 205, THTR 223 (fulfilled by THE 1011 at TSC), OR THTR 351
Upper Division elective	Several options in various subject areas	3	
Upper Division elective	Several options in various subject areas	3	
		Total	15

TOTAL: 61 Credits

This rotation is accurate as of Fall 2024. Unforeseen events could impact the offering of a particular course; however, academic administration will make every effort to assure the least negative impact on students should a change in rotation be required.

The BA in Theatre degree plan offers four areas of emphasis: (A) Design & Technology Emphasis, (B) Collaborative Creation, (C) Performance, and (D) History and Literature. Students will choose one or more areas to focus on as they select courses within the program.