

Trinidad State College Artist Lecture Series: Artist Information

Introduction to the Art Department & Lecture Series

At Trinidad State College, we actively encourage connection and support of our creative community. The Fine Arts Department invites artists and creatives to present their work, knowledge, and wisdom in the form of a Visiting Artist Lecture.

The purpose of this series is to:

- Expose audiences to diverse perspectives and approaches in the arts.
- Encourage critical thinking, dialogue, and inquiry.
- Connect practicing artists with students to inspire their artistic and academic growth.
- Support artist career and showing attendance

These lectures are set for the **Thursday before First Friday, from 5:30–6:30 p.m.** on the Trinidad State College campus, making them accessible to both students and the community. Virtual access and recordings are provided for remote access and posterity.

Lecture Format & Subject Matter

Format of the Lecture

- **Typical Duration:** Total Time: 60 Minutes. (We ask that artists keep their lecture to under 60 minutes.)
 - 45 minutes of artist presentation
 - 15–20 minutes of Q&A.
- **Structure:** Mainly presentation-focused, but may include other aspects like performance, audience participation, or demonstrations.
- **Venue:** A smaller auditorium (~50 seats) with a sunken lecture space.

- **Attendance:** Typical attendance ranges from 5-40 people, with an average of 15-25
- **Flexibility:** We wish to support artists in presenting their work in the way that best fits their practice. If you have an idea for a different format, let's talk about it!
- **Technology:** Artists are not required to bring any technology for their lecture. The presentation space is a classroom equipped with a computer (pre-loaded with your presentation), two projectors, and whiteboards. If you require additional materials or presentation tools, please contact Ily Reiling in advance to ensure accommodations are arranged.

Subject Matter of Lecture

The subject matter of lectures varies widely. Most artists focus on their work in terms of evolution, theme, process, or materials. If an artist has a wide and long career, we encourage focusing on a specific series of works to stay within the one-hour time slot.

Artists may also choose to focus on other art-related endeavors, such as:

- Museum curation and archiving
- The “business of art”
- Art Management
- Specific process/medium demonstration
- Best practices and found philosophies of art making
- Art education and community outreach

Primary Questions & Focus of Lecture

Artists who are struggling with what they could focus on in their lectures can start with these questions:

1. What themes, concepts, or ideas guide your work?
2. How does your personal background, identity, or experiences influence your art?
3. What materials, methods, or processes do you use, and why?
4. How do you see your work engaging with broader cultural, historical, or social contexts?

5. What are your influences, and why?
 6. What advice or perspective can you share with emerging artists and students?
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Application Process & Required Materials

If you are interested in being a Visiting Artist Lecturer, please do the following:

Missed deadlines will result in the cancellation of your artist lecture. Contact Ily Reiling if you need support on these deadlines.

Deadlines & Timeline

- **Acceptance of Invitation:** 14th day of the month before your lecture (*about 2 weeks before your lecture date*)
 - **Marketing Materials:** 20th day of the month before your lecture (About 10 days before your lecture date)
 - **Digital Presentation File:** 24 hours before your lecture
 - **Artist lecture Day:** Arrive between 5:00- 5:15pm. Artist Lecture will be at 5:30- 6:30pm
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Step 1: Acceptance of Invitation:

Deadline: The 14th day of the month before your lecture date. (Example: if your lecture is on May 3, your marketing materials is due on April 14th).

Where: Online Form Link Here

You will officially accept this invitation to be an artist lecturer via the Online Form. It is expected that you commit fully to the lecture and also submit your materials by the deadline. If the specified materials are not submitted by the deadline, the lecture will be canceled.

You will receive notification of your application and acceptance within 2 working days.

Optional: Step 2: Contact Ily Reiling, TSC Art Department Professor, to address the lecture.

Ily Reiling values connecting with artists before their lecture to ensure they feel comfortable and supported. She is also available to help brainstorm ideas for your lecture theme, process, or presentation.

Step 3: Marketing Information:

Deadline: The 20th day of the month before your lecture date. (Example: if your lecture is on May 3, your marketing materials are due on April 20th).

Where: Online Form Link Here

- **Provide a short bio for the website** (about one paragraph or whatever you use for this purpose).
- **Portfolio Materials:**
 - 2–3 images of your work
 - 1 professional headshot (or representative image of yourself)
- **Flyer information:**
 - Lecture Title (if the theme is other than a series/portfolio overview of your work)
 - Short Overview (3 sentences)

Step 4: Digital Presentation File Submission

Deadline: All digital presentations (PowerPoint, Google Slides, or PDF) must be submitted **at least 24 hours before your scheduled lecture.**

- *Example: If your lecture is at 5:30 p.m. on Thursday, your presentation must be submitted by 5:30 p.m. on Wednesday.*

Where: Online Form Link Here

File Formats Accepted:

- PowerPoint (.ppt or .pptx)
- Google Slides (shared with full access rights)
- PDF
 - Note: The computer system that you will be presenting from is a PC and can not read Apple-specific file types. If you need help with conversion, online tutorials, or speaking with Ily Reiling is suggested.

Step 5: Lecture Presentation

When: The Thursday before first Friday

Arrive: 5:00 – 5:15pm

Lecture Time: 5:30pm-6:30pm

Address: 500 Park Street, Trinidad, CO 81082, Boyd Building. The room is directly to your left as you walk in the main door.

Google Maps Link: <https://share.google/n3N2SJiOpWDMh8bU8>

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Contact Information

I am excited about the possibility of working with you through the Trinidad State College Artist Lecture Series. If you would like to speak directly, please contact:

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