

**DEC 1, 2022**  
**THURSDAY**

TRINIDAD STATE PRESENTS

# ARTIST LECTURE

**BRETT**  
**MATARAZZO**



Brett Matarazzo has spent the last 20 years developing a style for contemporary art and design that is uniquely repurposed, environmentally and socially conscious with an experimental soul.

Traditionally schooled and reared in Colorado, which imbedded and inspired his love of nature, Brett graduated from the University of Denver with a BFA in Design. His professional journey started in advertising/design, shaping and defining his aesthetic, social beliefs, and visual story telling. His work evolved organically to mixed media from a love of photography as shape, bold functional design, a strong environmental belief in re-purposing the old into something new, and the natural medium of wood as canvas.

The struggle with man overtaking nature, and nature's response: A political, personal, and emotional journey, between humanity, industrialism, and the natural world.

5:30PM - 6:30PM ~ BOYD TCRM AND VIRTUAL  
VISIT [HTTPS://TRINIDADSTATE.EDU/EVENT/ARTS.HTML](https://trinidadstate.edu/event/arts.html)

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**MICHAEL**  
**DOWLING**



Born in Denver in 1972, Michael Dowling spent much of his early life as a typical kid apart from being an obsessive drawer. It wasn't until the age of 25, and after several years studying various subjects as well as working in many fields, that Michael started painting. With that late beginning, Dowling dove full in and began studying extensively. At 28, he decided to sell a burgeoning art sales company and moved to Florence, Italy to focus on painting. He has since returned to his native Denver where he lives and works and tries to raise three naughty kids.

His work has been featured in the films "the Frame" and "Ink", and will be the focus artist on the upcoming showtime release "Devils".

Michael has worked with and shown at the Museum of Contemporary art Denver and Denver Art Museum, and has work in several private and public collections both nationally and throughout Europe.

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