



ARTIST LECTURE

KRISTEN ROGERS

DATE : APRIL 27, 2022

TIME : 4:00pm to 5:00pm

LOCATION : Trinidad Campus, Massari Theatre

Based in Trinidad and originally from Missouri, Kristen Rogers is formally educated as a user experience researcher and designer but is also a multimedia artist, design educator, arts organizer, and an entrepreneur. She has a business focused on providing UI/UX Design & Development Services called Codesignerly Solutions and is also the artist/owner of Te De Sura Studio, which is a physical and metaphorical space inspired by the concept of "trash to treasure," through which she creates and shares upcycled art, mindfulness resources and education, and co-creation opportunities for community members. Rogers does not fit neatly into any one category in her artmaking, and adopts a multimedia, highly experimental, and interdisciplinary approach focused on prompting both interactions and reactions both with and between her viewers and bridging seemingly dissimilar elements to create unexpected harmony in form and concept. Using media such as electronics, leather, copper, textiles, paper, glass, and natural materials such as bone, wood, and shell, Rogers creates wearable sculpture and outfits ranging from jewelry, collars, capes and headpieces to more large-scale items intended for theater or other live performances, and has recently begun experimenting with combining these pieces to create whole interactive environments/installations. In addition to individual art works, Rogers has also led creative collaborations, such as "Lozen" at Denver's 2016 Paper Fashion Show, the "Spellbound" art car (2020), and "Art Playground," an interactive art installation at ArtoCade's Cardango 2019.

DEPARTMENT OF VISUAL ART AND ART HISTORY



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