



ARTIST LECTURE

AMANDA PALMER

DATE : APRIL 28, 2022

TIME : 4:00pm to 5:00pm

LOCATION : Trinidad Campus, Massari Theatre

Being the child of a newsman, we moved frequently – I grew up mainly in San Francisco and Tokyo, Japan. In my thirty-year career as an artist I have prioritized experiential learning over advanced degrees. While seeking a BA in Printmaking at San Francisco State University I filled my non-school hours with an art internship at Mother Jones Magazine, and an apprenticeship in etching and lithography from a fine arts book printing press in San Francisco.

I often create Place-Based art – translating my flashes of wonder and impressions of place onto the printed page through the laborious and time-consuming ancient art of relief printing. To this end I have fulfilled eight artist residencies since 2015, most in National Parks.

The summer of 2018 I was rocked by the sudden passing of my soul-mate... Embracing the opportunity to begin a new chapter in life I accepted a three-month artist residency at the History Museum in Trinidad, Colorado – and was deeply inspired by the town and the beauty of Southern Colorado. I now live in Trinidad where I run Tabula Rasa Studio and serve as Executive Director of Art Cartopia Museum and Artocade, Inc. Art Cartopia Museum is a nationally known art car museum and produces the second largest art car parade in the US. I have helped to create seven art cars since 2019. Art cars, and creating them with kids, has become a new outlet for my love of teaching and making art with young people.

DEPARTMENT OF VISUAL ART AND ART HISTORY

719.846.5448



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