



## Program of Study: Theater Transfer Major - Associate of Arts

Career Pathway: Theater Arts

Secondary Partner:

Program Name:

CIP:

Program ID:

Post-secondary Partner: Trinidad State College

Program Name: Theater Transfer Major - Associate of Arts

CIP: 50.0501

Program ID: AA\_AA

**Secondary Program Description:**

This program is designed for students to enter the work force in technical theatre or to transfer to a four-year institution. Focusing on all technical aspects of theatre including front of house operations, deck crew, technical positions, and stage management.

Career and Technical Courses

Possibilities of careers, and demand relating to this Pathway

State Graduation Requirements: [www.cde.state.co.us/postsecondary/graduationguidelines](http://www.cde.state.co.us/postsecondary/graduationguidelines)

High School/Secondary

- ENG 1021 English Composition I: GT-CO1
- MAT 1240 Mathematics for Liberal Arts: GT-MA1
- THE 1005 Theatre Appreciation: GT-AH1
- THE 1016 Technical Theatre
- THE 1011 Acting I
- ENG 1022 English Composition II: GT-CO1
- AST 1110 Planetary Astronomy with Lab: GT- SC1BIO 1005 Science of Biology with Lab: GT-SC1ENV 1010 Natural Disasters: GT-SC2ENV 1111 Environmental Science with Lab: GT-SC1GEY 1111 Physical Geology with Lab: GT-SC1SCI 1105 Science in Society: GT-SC2
- ECO 2001 Principles of Macroeconomics: GT-SS1ECO 2002 Principles of Microeconomics: GT-SS1SOC1001 Intro to Sociology: SS3PSC 1011 American Government: GT-SS1GEO 1005 World Regional Geography: GT-SS2PSY 1001 General Psychology I: GT-SS3
- THE 1008 Theatre Script Analysis: GT-AH1
- THE 1031 Theatre Production I THE 1032 Theatre Production II THE 2031 Theatre Production III THE 2032 Theatre Production IV
- HIS 1310 Western Civilization: Antiquity-1650: GT-HI1HIS 1320 Western Civilization: 1650-Present: GT-HI1HIS 1110 The World: Antiquity-1500: GT-HI1HIS 1120 The World: 1500-Present: GT-HI1HIS 1210 US History to Reconstruction: GT- HI1HIS 1220 US History since the Civil War:GT-HI1
- THE 2011 Development of Theatre 1: Greek to Renaissance: GT-AH1
- ECO 2001 Principles of Macroeconomics: GT-SS1PSC 1011 American Government: GT-SS1GEO 1005 World Regional Geography: GT-SS2PSY 1001 General Psychology I: GT-SS3PSY 2222 Psychology of Death and Dying: GT-SS3SOC 1001 Introduction to Sociology I : GT-SS3
- BIO 1005 Science of Biology with Lab: GT-SC1BIO 1111 General College Biology I with Lab: GT-SC1BIO 1112 General College Biology II with Lab: GT-SC1CHE 1011 Introduction to Chemistry I with Lab: GT-SC1BIO2104 Microbiology w/lab: SC1BIO 1004 Biology: A Human Approach: SC1
- AST 1110 Planetary Astronomy with Lab: GT- SC1BIO 1005 Science of Biology with Lab: GT-SC1ENV 1111 Environmental Science with Lab: GT-SC1BIO 1004 Biology: A Human Approach: GT-SC1GEY 1111 Physical Geology with Lab: GT-SC1BIO 2104 Microbiology w/lab: SC1
- THE 2012 Development of Theatre II: Restoration to Modern: GT-AH1
- THE 2015 Playwriting: GT-AH1

**Possibilities of Careers:**

Broadcast Technician 27-4010 Event Planner 13-1121 Lighting Designer 27-4015 Make-up Artist 39-5091 Producers and directors 27-2012 Riggers 49-9096 Set designer 27-1027

**Employment Demand and Wage Data:**

Entry level jobs in theatre and film, working backstage and behind the scenes, are a growing field with high demand. All jobs listed below are tier 2 according to the Colorado Talent Pipeline report of 2023, providing a high wage. All trends are reported for region 3. It should be noted that accurate demand in gig economy (contract) work is difficult to predict, but growth is evident in all but one field. Broadcast technician median income \$54,365, ten-year job growth 3.5% Event planner is tangential to theatre, but the skill set is the same and many graduates engage in both within the gig economy. Median income \$59,036 and ten-year growth rate of 8.5 % Lighting Designer median income \$54,320 with a ten-year growth rate of 7%. Make-up artist median income \$59,230 and ten-year growth rate of 26.3% Producers and directors with a median income of \$61,663 and a ten-year growth rate of 13% Riggers with a median income of

	<ul style="list-style-type: none"> <li>ART 1110 Art Appreciation: GT-AH1COM 1250 Interpersonal Communication: GT-SS3MUS 1020 Music Appreciation: GT-AH1MUS 1021 Music History Medieval thru Classical: GT-AH1LIT 2001 World Literature to 1600: GT-AH2LIT 2002 World Literature After 1600: GT-AH2</li> <li>ART 1111 Art History Ancient to Medieval GT-AH1MUS 1022 Music History Early Romantic Period to the Present: GT-AH1MUS 1025 History of Jazz: GT-AH1LIT 2011 American Literature to Civil War: GT-AH2LIT 2012 American Literature After Civil War: GT-AH2PHI 1011 Intro to Philosophy: GT-AH3</li> </ul>	\$51,294 and a ten-year growth rate of 7/2% Set designers with a median income of \$40,187 and a flat ten-year growth rate.
	<b>Related Industry Certifications/Credential(s) offered through program:</b>	<b>Work-based Learning offered through program:</b>  Career Research Cooperative Education Job Shadowing
	<b>Advanced Credit Options Key:</b> Notate above which course has an articulation agreement or concurrent enrollment. <b>AA</b> – Course is approved for Articulation Agreement <b>CE</b> – Course is offered as Concurrent Enrollment	<b>CTSO organization(s):</b>  <input type="checkbox"/> DECA <input type="checkbox"/> FBLA <input type="checkbox"/> FCCLA <input type="checkbox"/> FFA <input type="checkbox"/> CCSA <input type="checkbox"/> HOSA <input type="checkbox"/> SkillsUSA <input type="checkbox"/> TSA <input type="checkbox"/> SC <sup>2</sup>

POSTSECONDARY CREDENTIALS				
Postsecondary	Certificate(s) offered through program:	Associate Degree(s) offered through program:	Bachelor's Degree(s) program aligns to:	Advanced Degree(s) program aligns to:
			Theater Arts AA	Theater Arts BA
<b>Postsecondary Program Description:</b>				

This program is designed for students to enter the work force in technical theatre or to transfer to a four-year institution. Focusing on all technical aspects of theatre including front of house operations, deck crew, technical positions, and stage management.

**Program Requirements for Entry:**

<http://www.trinidadstate.edu/admissions>

**CTE Courses**

**Semester 1**

- ENG 1021 English Composition I: GT-CO1
- MAT 1240 Mathematics for Liberal Arts: GT-MA1
- THE 1005 Theatre Appreciation: GT-AH1
- THE 1016 Technical Theatre
- THE 1011 Acting I

**Semester 2**

- ENG 1022 English Composition II: GT-CO1
- AST 1110 Planetary Astronomy with Lab: GT- SC1BIO 1005 Science of Biology with Lab: GT-SC1ENV 1010 Natural Disasters: GT-SC2ENV 1111 Environmental Science with Lab: GT-SC1GEY 1111 Physical Geology with Lab: GT-SC1SCI 1105 Science in Society: GT-SC2
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**Semester 3**

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**Semester 4**

- AST 1110 Planetary Astronomy with Lab: GT- SC1BIO 1005 Science of Biology with Lab: GT-SC1ENV 1111 Environmental Science with Lab: GT-SC1BIO 1004 Biology: A Human Approach: GT-SC1GEY 1111 Physical Geology with Lab: GT-SC1BIO 2104 Microbiology w/lab: SC1
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**District/College Review**

Secondary Partner

Print Name: Title: Signature: Date:

Postsecondary Partner

Print Name: Title: Signature: Date:

