







Program of Study: Associate of Science in Mathematics

Career Pathway: Mathematics

Secondary Partner: Program Name: CIP: Program ID:

Post-secondary Partner: Trinidad State College Program Name: Associate of Science in Mathematics CIP: 27.0101 Program ID: AS AS DMAT

Secondary Program Description:

This program is specifically designed to complete the lower-division requirements for a Bachelor of Science (BS) degree, providing you with a robust foundation that opens doors to a multitude of career opportunities.

Career and Technical Courses

Possibilities of careers, and demand relating to this Pathway

State Graduation Requirements: www.cde.state.co.us/postsecondary/graduationguidelines

- ENG 1021 English Composition I: GT-CO1 CE
- MAT 2410 Calculus I: GT-MA1 CE
- CSC 1060 Computer Science I: (Language) CE
- ANT 1001 Cultural Anthropology Lab: GT-SS3, or ECO 2001 Principles of Macroeconomics: GT-SS1, or ECO 2002 Principles of Microeconomics: GT-SS1, or PSC 2020 Introduction to Political Science: GT-SS1, or SOC 1001 Introduction to Sociology: GT-SS3, or PSC 1011 American Government: GT-SS1, or GEO 1005 World Regional Geography: GT-SS2
- ENG 1022 English Composition II: GT-CO1 CE
- MAT 2420 Calculus II: GT-MA1 CE
- ART 1110 Art Appreciation: GT-AH1, or HUM 1021 Humanities: Early Civilization: GT-AH2, or MUS 1020 Music Appreciation: GT-AH1, or PHI 1012 Ethics: GT-AH3, or PHI 1013 Logic: GT-AH3, or THE 1005 Theatre Appreciation: GT-AH1 CE
- COM 1150 Public Speaking, or COM 1250 Interpersonal Communication: GT-SS3 CE
- Calculus III: GT-MA1, or Calculus III w/Engineering Applications: GT-MA1 CE
- PHY 2111 Physics: Calculus-Based I with Lab: GT-SC1 CE
- ART 1111 Art History Ancient to Medieval GT-AH1, or HUM 1022 Humanities: Medieval-Modern: GT-AH2, or HUM 1023 Humanities: Modern
 World: GT-AH2, or MUS 1025 History of Jazz: GT-AH1, or PHI 1014 Comparative Religions: GT-AH3, or THE 2012 Development of Theatre
 Restoration to Modern: GT-AH1 CE
- COM 1250 Interpersonal Communication: GT-SS3, or CRJ 1010 Introduction to Criminal Justice: GT-SS3, or PSY 1001 General Psychology I: GT-SS3, or PSY 1002 General Psychology II: GT-SS3, or SOC 1001 Introduction to Sociology I: GT-SS3, or SOC 1002 Introductory to Sociology II: GT-SS3 CE
- HIS 1310 Western Civilization: Antiquity-1650: GT-HI1, or HIS 1320 Western Civilization: 1650-Present: GT-HI1, or HIS 1110 The World: Antiquity-1500: GT-HI1, or HIS 1120 The World: 1500-Present: GT-HI1, or HIS 1210 US History to Reconstruction: GT-HI1, or HIS 1220 US History since the Civil War:GT-HI1 CE
- PHY 2112 Physics: Calculus-Based II with Lab: GT-SC1 CE
- ART 1112 Art History Renaissance to 1900: GT-AH1, or LIT 2012 American Literature After Civil War: GT-AH2, or MUS 1025 History of Jazz: GT-AH1, or PHI 1011 Intro to Philosophy: GT-AH3, or PHI 1013 Logic: GT-AH3, or THE 1005 Theatre Appreciation: GT-AH1 CE
- MAT 1440 Pre-Calculus: GT-MA1, or BIO 1111 General College Biology I with Lab: GT-SC1, or BIO 1112 General College Biology II with Lab: GT-SC1, or CHE 1011 Introduction to Chemistry I with Lab: GT-SC1, or CHE 1012 Introduction to Chemistry II with Lab: GT-SC1, or CHE 1111 General College Chemistry I with Lab: GT-SC1 CE

Possibilities of Careers:

Statisticians, Natural Sciences Managers, Middle School Teachers, Mathematicians, Statistical Assistants, Secondary School Teachers, Mathematical Science Teachers

Employment Demand and Wage Data:

Statisticians' median income \$47 per hour, ten-year job growth 32%. Natural Sciences Managers median income \$69 per hour, tenvear job growth 18%. Middle School Teachers median income \$30 per hour, ten-year job growth 14%. Mathematicians' median income \$57 per hour, ten-year job growth 25%. Statistical Assistants median income \$25 per hour, tenyear job growth 7%. Secondary School Teachers median income \$31 per hour, ten-year job growth 16%. Mathematical Science Teachers median income \$35 per hour, ten-year job growth 22%.

Related Industry Certifications/Credential(s) offered through program:	Work-based Learning offered through program:
	Career Research Cooperative Education Job Shadowing
Advanced Credit Options Key:	CTSO organization(s):
Notate above which course has an articulation agreement or concurrent enrollment.	
AA – Course is approved for Articulation Agreement	☐ DECA ☐ FBLA ☐ FCCLA
CE – Course is offered as Concurrent Enrollment	☐ FFA ☐ CCSA ☐ HOSA ☐
	SkillsUSA
	\square TSA \square SC ²

	POSTSECONDARY CREDENTIALS				
	Certificate(s) offered through program:	Associate Degree(s) offered through program:	Bachelor's Degree(s) program aligns to:	Advanced Degree(s) program aligns to:	
		program.			
		Mathematics AS	Mathematics BS	Mathematics MS, PhD	
ndary					
Postsecondary					
ost					
ш	Postsecondary Program Description: This program is specifically designed to complete the lower-division requirements for a Bachelor of Science (BS) degree, providing you with a robust foundation that opens doors to a multitude of career opportunities.				
	Program Requirements for Entry: http://www.trinidadstate.edu/admissions CTE Courses				

Semester 1

- ENG 1021 English Composition I: GT-CO1
- MAT 2410 Calculus I: GT-MA1
- CSC 1060 Computer Science I: (Language)
- ANT 1001 Cultural Anthropology Lab: GT-SS3, or ECO 2001 Principles of Macroeconomics: GT-SS1, or ECO 2002 Principles of Microeconomics: GT-SS1, or PSC 2020 Introduction to Political Science: GT-SS1, or SOC 1001 Introduction to Sociology: GT-SS3, or PSC 1011 American Government: GT-SS1, or GEO 1005 World Regional Geography: GT-SS2

Semester 2

District/College Review

- ENG 1022 English Composition II: GT-CO1
- MAT 2420 Calculus II: GT-MA1
- ART 1110 Art Appreciation: GT-AH1, or HUM 1021 Humanities: Early Civilization: GT-AH2, or MUS 1020 Music Appreciation: GT-AH1, or PHI 1012 Ethics: GT-AH3, or PHI 1013 Logic: GT-AH3, or THE 1005 Theatre Appreciation: GT-AH1
- COM 1150 Public Speaking, or COM 1250 Interpersonal Communication: GT-SS3

Semester 3

- Calculus III: GT-MA1, or Calculus III w/Engineering Applications: GT-MA1
- PHY 2111 Physics: Calculus-Based I with Lab: GT-SC1
- ART 1111 Art History Ancient to Medieval GT-AH1, or HUM 1022 Humanities: Medieval-Modern: GT-AH2, or HUM 1023 Humanities: Modern World: GT-AH2, or MUS 1025 History of Jazz: GT-AH1, or PHI 1014 Comparative Religions: GT-AH3, or THE 2012 Development of Theatre Restoration to Modern: GT-AH1
- COM 1250 Interpersonal Communication: GT-SS3, or CRJ 1010 Introduction to Criminal Justice: GT-SS3, or PSY 1001 General Psychology I: GT-SS3, or PSY 1002 General Psychology II: GT-SS3, or SOC 1001 Introduction to Sociology I: GT-SS3, or SOC 1002 Introductory to Sociology II: GT-SS3

Semester 4

- HIS 1310 Western Civilization: Antiquity-1650: GT-HI1, or HIS 1320 Western
 Civilization: 1650-Present: GT-HI1, or HIS 1110 The World: Antiquity-1500: GT-HI1,
 or HIS 1120 The World: 1500-Present: GT-HI1, or HIS 1210 US History to
 Reconstruction: GT- HI1, or HIS 1220 US History since the Civil War:GT-HI1
- PHY 2112 Physics: Calculus-Based II with Lab: GT-SC1
- ART 1112 Art History Renaissance to 1900: GT-AH1, or LIT 2012 American Literature After Civil War: GT-AH2, or MUS 1025 History of Jazz: GT-AH1, or PHI 1011 Intro to Philosophy: GT-AH3, or PHI 1013 Logic: GT-AH3, or THE 1005 Theatre Appreciation: GT-AH1
- MAT 1440 Pre-Calculus: GT-MA1, or BIO 1111 General College Biology I with Lab: GT-SC1, or BIO 1112 General College Biology II with Lab: GT-SC1, or CHE 1011 Introduction to Chemistry I with Lab: GT-SC1, or CHE 1012 Introduction to Chemistry II with Lab: GT-SC1, or CHE 1111 General College Chemistry I with Lab: GT-SC1

Secondary Partner Print Name: Title: Signature: Date: Postsecondary Partner Print Name: Title: Signature: Date: