



## Program of Study: Technical Theatre AAS

Career Pathway: Stage Technology

Secondary Partner:

Post-secondary Partner: Trinidad State College

Program Name:

Program Name: Technical Theatre AAS

CIP:

CIP: 50.0502

Program ID:

Program ID: AAS\_TETH

**Secondary Program Description:**

This program is designed for students to enter the work force in technical theatre or to transfer to a four-year institution. Focusing on all technical aspects of theatre including front of house operations, deck crew, technical positions, and stage management.

Career and Technical Courses

Possibilities of careers, and demand relating to this Pathway

State Graduation Requirements: [www.cde.state.co.us/postsecondary/graduationguidelines](http://www.cde.state.co.us/postsecondary/graduationguidelines)

- High School/Secondary
- ENG 1021 English Composition I: GT-CO1 CE
  - MAT 1240 Mathematics for Liberal Arts: GT-MA1 CE
  - THE 1005 Theatre Appreciation: AH1 CE
  - THE 1016 Technical Theatre CE
  - THE 1029 Intro-Entertainment Industry CE
  - THE 1004 Basic Costume and Apparel Construction CE
  - THE 1008 Theater Script Analysis: AH1 CE
  - THE 1031 Theatre Production I CE
  - THE 1052 Production Stage Management I CE
  - PSY 1001 General Psychology I: GT-SS3 CE
  - THE 1032 Theatre Production II CE
  - THE 2011 THE 2011 Development of Theatre Greek-Renaissance: GT-AH1, or THE 2012 THE 2012 Development of Theatre Restoration to Modern: GT-AH1 CE
  - THE 2016 Theatre Lighting and Design CE
  - THE 2021 Set Design for Film and Theatre CE
  - THE 2015 Playwriting: AH1 CE
  - THE 2000 Paint, Draw, Render, Model Techs CE
  - THE 2031 Theatre Production III CE
  - THE 2041 Stage Properties CE
  - THE 2050 Practical Theatre Technologies CE
  - THE 2062 Production Stage Management CE

**Possibilities of Careers:**  
 Audio Technician, Audio Visual Technician (AV Technician), Media Technician, Operations Technician, Stagehand, Designer, Display Coordinator, Exhibit Designer, Exhibit Preparator, Production Designer, Scenic Designer, Set Decorator, Set Designer, Show Design

**Employment Demand and Wage Data:**  
 Entry level jobs in theatre and film, working backstage and behind the scenes, is a growing field with high demand. The projected job openings in this field are faster than average according to Onet and LMI, noted as a bright outlook field with a 9% projected growth between 2022-2032. The median wage for Media Technical Directors/Managers in 2023 was \$34/hour.

**Related Industry Certifications/Credential(s) offered through program:**

**Work-based Learning offered through program:**

- Career Research
- Cooperative Education
- Job Shadowing

<p><b>Advanced Credit Options Key:</b>          Notate above which course has an articulation agreement or concurrent enrollment.  <b>AA</b> – Course is approved for Articulation Agreement  <b>CE</b> – Course is offered as Concurrent Enrollment</p>	<p><b>CTSO organization(s):</b></p> <p> <input type="checkbox"/> DECA    <input type="checkbox"/> FBLA    <input type="checkbox"/> FCCLA    <input type="checkbox"/> FFA    <input type="checkbox"/> CCSA    <input type="checkbox"/> HOSA    <input type="checkbox"/> SkillsUSA  <input type="checkbox"/> TSA    <input type="checkbox"/> SC<sup>2</sup> </p>
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Postsecondary	POSTSECONDARY CREDENTIALS			
	Certificate(s) offered through program:	Associate Degree(s) offered through program:	Bachelor's Degree(s) program aligns to:	Advanced Degree(s) program aligns to:
		Technical Theatre AAS	Technical Theatre/Theatre Design and Technology (BA)	Stage & Event Management (MA)
	<p><b>Postsecondary Program Description:</b>          This program is designed for students to enter the work force in technical theatre or to transfer to a four-year institution. Focusing on all technical aspects of theatre including front of house operations, deck crew, technical positions, and stage management.</p>			
	<p><b>Program Requirements for Entry:</b>  <a href="http://www.trinidadstate.edu/admissions">http://www.trinidadstate.edu/admissions</a></p>			
	CTE Courses			
	<p>Semester 1</p> <ul style="list-style-type: none"> <li>ENG 1021 English Composition I: GT-CO1</li> <li>MAT 1240 Mathematics for Liberal Arts: GT-MA1</li> <li>THE 1005 Theatre Appreciation: AH1</li> <li>THE 1016 Technical Theatre</li> <li>THE 1029 Intro-Entertainment Industry</li> </ul> <p>Semester 2</p> <ul style="list-style-type: none"> <li>THE 1004 Basic Costume and Apparel Construction</li> <li>THE 1008 Theater Script Analysis: AH1</li> <li>THE 1031 Theatre Production I</li> <li>THE 1052 Production Stage Management I</li> </ul>	<p>Semester 3</p> <ul style="list-style-type: none"> <li>PSY 1001 General Psychology I: GT-SS3</li> <li>THE 1032 Theatre Production II</li> <li>THE 2011 THE 2011 Development of Theatre Greek-Renaissance: GT-AH1, or THE 2012 THE 2012 Development of Theatre Restoration to Modern: GT-AH1</li> <li>THE 2016 Theatre Lighting and Design</li> <li>THE 2021 Set Design for Film and Theatre</li> </ul> <p>Semester 4</p> <ul style="list-style-type: none"> <li>THE 2015 Playwriting: AH1</li> <li>THE 2000 Paint, Draw, Render, Model Techs</li> <li>THE 2031 Theatre Production III</li> <li>THE 2041 Stage Properties</li> <li>THE 2050 Practical Theatre Technologies</li> <li>THE 2062 Production Stage Management</li> </ul>		

**District/College Review**

Secondary Partner  
 Print Name:

Title:

Signature:

Date:

Postsecondary Partner

Print Name:

Title:

Signature:

Date: